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of Pain in PINJAR 3.5 Summary 3.6 References. 137. 138 3.1 Birth and Parentage :- Amrita Pritam was the first prominent Panjabi woman novelist. She ... Pinjar is a short novel written by Amrita Pritam originally in Punjabi. In Mon, 05 Nov 2018 19:08:00 GMT 09 Chapter III - Pinjar A Saga of Partition Pain - 132 CHAPTER 5 AMRITA PRITAM'S PINJAR AND ITS FILM VERSION A story of love and hate, a tale of complexities of human mind and the rehabilitation of abducted women with Partition as the backdrop builds the plot of Mon, 08 Oct 2018 17:18:00 GMT CHAPTER 5 AMRITA PRITAM'S PINJAR AND ITS FILM VERSION - Amrita Pritam in her novel Pinjar (1950) narrates the gendered experience of the trauma and sufferings of partition. The novel is an exact picture of the violence against women during and after the partition of India in 1947. It portrays the plight of women, their struggle and sufferings due to the perpetrators of Fri, 09 Nov 2018 11:04:00 GMT Women's Body as the site of Encroachment: A Critical Study ... - From my review at Solomon Says: Amrita Pritam pours her own experiences of living through the partition into Pinjar. The story is told from Puro perspective, and is a unique look into the harrowing situation of

women at the time.
 ਪੰਜਾਰ by Amrita Pritam - Pinjar (Punjabi: ਪੰਜਾਰ , Urdu: پنجر), Hindi: पंजर , English/Translation: The Skeleton) is a 1950 Punjabi novel written by noted poet and novelist Amrita Pritam. It is the story of a Hindu girl, Puro, abducted by a Muslim man, Rashid whose parents refuse to recover the defiled girl when she manages a run to her parents from Rashid's home. Pinjar (novel) - Wikipedia -

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